



Quantum Boogie

May 30, 2017

When the digital / analogue division continues to get blurred, technology brings opportunity for compelling new sounds, but old fashioned songwriting perseveres as a tangible artform, it's time to dive into the evolving music ecosystem.

When baselines and solid beats can provide the groove, but current events charge our brains and emotions, music can make us think and dance at the same time. When a subtle shift in approach can bring about wider understanding, it's a quantum leap in personal growth

This project, started by Akash Sinha, featuring Van Mardian and Tim Foran, and enlisting talented guest musicians, is about bringing the different states of music into one. It is thoughtful lyrics and catchy hooks with funky basslines, electronic and acoustic sounds blended seamlessly, serious and dorky themes, keeping you moving or stopping you dead on your tracks. It can be refined and be punk. It can be now and it can be timeless.

Recorded all in Ableton with a mix of guitars, various analogue instruments, VSTs, oddball hardware from Van's synth collection, and collection of amazing vocalists and collaborators this Aylmer, Quebec based musical endeavour is about embracing our eclectic selves. Quantum Boogie represents the current state of music, one that embraces all the precision that technology can offer, but held by a oft unsteady hand of human creation and exploration.

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Full album credits are available at:

<https://quantumboogie.bandcamp.com/>

Website:

[QuantumBoogie.com](http://QuantumBoogie.com)

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